

## ORGANIZATION MEETING OF THE PRESS CLUB

Monday, 4:30 p.m., in Arts 135.  
Election of officers and addresses.

# THE GATEWAY

## JUNIOR RECEPTION

In Athabasca Hall, Friday, December 5th, at 8 p.m.

No. 9, Vol. XV.

UNIVERSITY OF ALBERTA, THURSDAY, DECEMBER 4, 1924.

FOUR PAGES

## PRESS ESSENTIAL TO A DEMOCRACY

Mr. Imrie, of the Edmonton Journal, Gives Philosophical Society a Paper on the Modern Newspaper

### TRACES HISTORY OF PRESS

Speaker Maintains That Press Is Human, and That Its Human Limitations Must Be Recognized

A well-attended public meeting of the Philosophical Society was treated on Wednesday evening last to an address by John M. Imrie, managing editor of the Edmonton Journal, his subject being "The Press and the Public." The subject was treated from the standpoint of one who has had wide experience in newspaper work, and whose interest is centered there. Dean Kerr was in the chair, and in introducing the speaker, referred to the high status of the Canadian Press.

The speaker considered it a privilege to address the society on the press, or one phase of it, the daily newspaper. The primary purpose of the daily newspaper is to supply the news of the day. In spite of the fact that some newspaper editors have been publicists in a democracy, pre-supposing interested and intelligent people, newspapers are primarily not to express opinion, but to disseminate news, affirmed the speaker.

In an intelligent democratic state it is essential that the members of that democracy be familiar with the events and happenings of the world about them. In the days of the Greek city-state all members were within sound of one voice. The public were informed of the daily news and opinion was moulded by means of the public forum. With later state development such direct contact with the electorate became impossible. Lord Bryce's declaration is significant: "The daily newspaper has largely made democracy possible."

(Continued on page four)

## SENIORS' BUSINESS MEETING

A meeting of the Senior Class was held at 4:30 p.m. on Wednesday, November 26, in Room 142 Arts. President Mitchell was in the chair, and the minutes of the previous meeting were then read and adopted. Afterwards the budget was presented, which was based largely on that of the previous year. A very lengthy discussion somewhat similar to that of the Students' Union took place as to the amount the fee should be fixed at. During the discussion numerous questions arose including that of a group picture. This idea of the group picture was abandoned on account of the expense involved.

The last motion was that the class fee should be six dollars, and this was carried. It was decided that the fees should be collected at once.

The form the Senior pin was not fully decided upon, but the President asked that the members give it a hard thought, and then give suggestions at the next meeting.

The question of admitting the senior Pharmacy Licentiates to the Senior class was brought forward, and this was settled by giving them the full privileges of the class. It was also decided that the Class Prophecy be removed from the Valedictory exercises this year.

## SOPHS TO GO A-SLEIGHING

True to the nature of their species the Sophomores will not let their class spirit ebb at low tide, but new pep and vim were stimulated in an invigorating meeting of the class last Wednesday at 4:30 p.m., in Arts 111, when the class unanimously supported a motion for a sleighing party, to take place within the near future.

Mr. Kindt, President of the class, warned against a relapse now that the many functions necessitating a high-class spirit, such as initiation and the Sophomore Reception, are over. He therefore urged the necessity of stimulating a better and higher class spirit. "This," he said, "can only be accomplished by getting the class together." After many opinions and views expressed as to the best means of getting together, the motion was made and passed that the executive arrange for a sleighing party.

Mr. Dickson then very ably presented the financial report of the class, which after a close study and the questioning of various items by the members, was found to be satisfactory, and adopted by the class.

## VARSITY NIGHT AT PLAZA

The Calgary Branch of the Alumni Association has announced that it is staging a Varsity Night at the Plaza in Calgary on Monday evening, December 29th. It will be the big night of the Christmas holidays, and tickets will be placed on sale here with Charlie Hordford at the bookstore. Every Varsity student, ex-student and grad is invited to come and bring his friends.

## THE IRISH THEATRE INTERESTING STUDY

Professor J. W. Eaton, of Saskatchewan University, Gives Very Interesting Lecture in Convocation Hall

### LARGE CROWD ATTENDS

Speaker Gives Many Interesting and Delightful Sidelights on Irish Dramatic Art

On Friday, November 28th, the U. of A. once again had the privilege of welcoming and hearing an exchange professor from the University of Saskatchewan. Professor J. W. Eaton chose as his subject, "The Irish Theatre."

Dr. H. M. Tory, in introducing Professor Eaton, spoke briefly of the happy working out of the exchange professor arrangement, and said that these lectures were now looked forward to as welcome events in the course of the year.

Professor Eaton, while paying tribute to the eloquence of the Alberta exchange professors, stated that the Saskatchewan men were equally sincere. The speaker went on to say that all teachers suffer from a malady which has two main symptoms, a desire to wander, and a fierce wish to talk; this malady he aptly named "Foot-and-mouth Disease." After begging to be excused if he suffered from it, he briefly sketched the Ireland he had seen in his travels during the past summer. One could hardly wander through Ireland, he said, and see the blackened buildings without feeling something of her tragedy.

Professor Eaton, after stating that the Irish Theatre Movement was one in which romance was not dead, and that had a "warm humanity" and a "quick imagination," continued:

"It was Lady Gregory and Mr. W. B. Yeats who first had the idea of an Irish Theatre Movement at Duras, that is beyond Kinvare and beside the sea. It was no theatrical scheme reeking with finance, with a lean and crooked finger pointing on to gain,

(Continued on page four)

## SUBJECT SELECTED FOR CUP CONTESTS

Abolition of Senate to Be Discussed by Inter-Varsity Debaters Next Year—Try-Out on December 13

"Resolved, that the Senate of Canada should be abolished" has been selected by the Western University Debating Union for the subject for this year's inter-varsity debates.

The Executive of the University of Alberta Debating Society intends to lose no time in preparing to defend the McGoun Cup in these contests. Alberta's best debaters made a great name for the University and for themselves when they met the strong Oxford team two weeks ago. But these men feel that they have already devoted all the time they can afford to debating, and are not intending to try out for the intercollegiate team. As a result, there is presented to younger, less experienced students a very good opportunity to distinguish themselves in this most popular field.

A try-out will be held on Saturday, December 13, at 2 p.m., in Room 135 Arts Building. A committee of judges, chosen from the Faculty, will select the team on that occasion. Debaters are asked to be prepared to discuss either side of the question. Those wishing to try out are requested to hand in their names to Miss Ethel Cobb, Morty Watts or Ken MacKenzie.

## INNOVATION FOR JUNIOR RECEPTION

No National Motifs of Decoration at Function on December 5th

Can an old-fashioned garden be effected on the spot which not a month ago was the scene of glittering Oriental revels? The Juniors think so, and plan to show the world next Friday night, December 5th, in Athabasca Hall. All whom it may concern will find tickets on sale in the rotunda of the Arts Building as they are keen to discover if a "Prom" is a rush is expected, for Varsity by any other name will smell as sweet.

All the flowers that bloom in the spring will be there to welcome the light-hearted comers. Melodious, old favorites and new will be heard in this old-fashioned garden, and the quaint romantic air will be gained by blossom-time music and the waltzes of other days.

The committee in charge of the Junior Reception—Marjorie Sherlock, Sada Kitley, Melvin Gale, M. L. Watts, W. Mueller—and others, plan to make Athabasca Hall blossom as the rose, and under their able hands festoons of flowers are being prepared to create for us a garden fairland.

The laughing shades of ladies fair from long-ago romance, in crinoline and laces rare, with flowers in their powdered hair, may trip with merry gallants there.

On with the dance!

## THE PLAYS--A CRITIQUE

By Dr. R. K. Gordon

One of the pleasantest things about this competition is the inevitable conflict of opinion on the merits of the acting and the plays. Of course, the decision of the judges is bound to leave some people in the gallery unconvinced, but perhaps it arouses equal dissent downstairs. Was the Senior play a piece of tender pathos, or was it merely treacle? Was the Freshman play a delightful whimsical fantasy or only a vulgar attempt at smartness? Did Mr. Macfield mean his audience to be as much amused at "The Locked Chest" as they were at "The Twelve Pound Look"? In answer to such questions I can give only my own impressions or prejudices.

There was nothing equal to last year's "Punch and Go," but that is hardly a fair comparison. That play was probably the best bit of work ever done in the competition. The level of acting this year was moderately high, and there is promise of good material for the Dramatic Society's annual play. The main defect in the evening's entertainment was, to my mind, that two of the plays—Senior and Freshman—were distinctly weak.

It was no small virtue that from beginning to end there were no delays, and that the audience was released at a more reasonable hour than in some previous years. The curtain went up for the first play with professional punctuality. This innovation was a little hard on the Juniors, who opened the programme. The first few minutes of "The Twelve Pound Look" were blurred by the entrance of late-comers who had allowed for our usual slackness. The Juniors had to contend with another disadvantage—though this time one of their own making. There was nothing fresh in their choice of a play. In the last few years we have worked Barrie fairly hard, and "The Twelve Pound Look," neat and deft though it is, deserves a rest. The result was that with some of the audience, at any rate, the Juniors lost the advantage which comes from the new and unexpected.

Miss Bertha McCallum made a good Kate, and moved easily and comfortably about the stage. In voice and manner, however, she might have been a little more brisk and hard. One did not feel that she would have done anything so wicked and imprudent as to exchange a husband for a typewriter. Miss Clermont had the right sort of lifeless docility in talking to Sir Harry, but in her scene with Kate and at the end of the play she did not show as clearly as she might that like her predecessor she would probably make a dash for freedom. Sir Harry (Cecil Edwards) looked a bit young, and, if he does not mind my saying so, rather too intelligent. Together on the fender stool he and Kate were too much like a fairly happy married couple. Her pitying contempt and his outraged pride were not made sufficiently clear. These little drawing-room plays of Barrie's are not, as a matter of fact, easy to act well. Much of their success depends on very slight touches of voice and manner which are hard to get just right.

The Sophomores' choice, Macfield's "Locked Chest," has a simple primitive plot taken from one of the Icelandic sagas. It is not without humour of a sort, but hard on the sort the Sophomores found here. There were some tense moments, but at times burlesque was not very far away. Miss Mabel Dickson as Vigdis, the much-enduring wife of the cowardly miser, was capital in the opening scene with Thord. But her quiet dull manner was less appropriate later in the play. She seemed hardly enough upset when she learned that her cousin was a murderer, or when she knew Thord had sold Thorolf for three silver marks, or even when she supposed Thorolf had been killed. All these things she took far too stoically, and she spoke of her "dead darling" with a most undramatic resignation.

Thord, the husband, acted by Arthur Willis, was too boyish in appearance, and younger still in the voice which at times he assumed. He was best when clutching Ingiald's silver and giving hints as to Thorolf's hiding place. Raymond Rosenthal, who took the part of Thorolf, looked rather spick and span for a man fresh from murder, and his movements did not sufficiently suggest panic. Ingiald, the avenging brother (Robert Harwood), was effective enough in voice and manner, and his three soldiers looked very formidable. Whether their costumes were such as men wore in Iceland in 1600 I do not know, but they made a splash of colour and must have taken some pains to prepare. On the whole, the Sophomores are to be congratulated on attempting a play not given before at the University and well worth giving, though perhaps they did not fully realize its difficulties.

From Iceland we were taken by the Seniors to Wales. The two countries seemed to have one thing in common, a disturbing suddenness in their sunsets. The shades of night fell very jerkily at the end of the Senior play, and in the Sophomore's Iceland the sunset went out with a blink and then on again. Except for this not very important matter the two performances were entirely different. There was not a trace of griminess in "The Merry Cuckoo," by Jeannette Marks—only soft pathos and a little, a very little, very pale humour. The terrors of a Scotch Sabbath are, it would seem, nothing

to the rigours of Sunday in Wales. To tend a dying husband instead of going to chapel, and to soothe his last moments by imitating a cuckoo are actions not easily to be condoned. The Seniors won the shield on their acting, and in spite of their play, which was an unreal, mawkish thing, Miss Maimie Silverthorne, as Annie, did the best piece of acting of the evening. Her performance was worthy of a play with some substance in it. It cannot be, I fancy, an easy thing to stand up in front of several hundred people and with two other people spying at you round the edge of the scenery and make noises like a cuckoo, and yet not be ridiculous. Her voice and movements and expression were all excellent. Ernest Villy, the dying husband, had not much to do except to wait for the cuckoo's song and then to die contentedly. But that was difficult enough, and he did it extremely well. His voice gave the impression of the proper physical weakness, and yet clear as a bell. He did not deserve to have the curtain stick after he had died so gracefully. Miss Silverthorne and he did about all that could be done with a limp, thin play. The rest of the cast were good too. Miss Ruth Becker and Bert Rudd, as the scandalized chapel-goers, got all the humour out of the situation which the author had put into it, and Stanley Ross looked sufficiently like a young parson. The merit of the acting was clearly enough shown by one simple thing—the effectiveness of the pause in the dialogue near the beginning of the play, when the dying man was listening to the church music.

On the Freshman play, "The Roadhouse in Arden," by Philip Moeller, opinions seem to have differed widely. It was, of course, a burlesque. At least, I think I may assume that everybody was agreed on that point. The only question is, was it a good burlesque? I thought it a very dull one; not nearly as good as some of the acting in it. Mrs. Wees, as Robin Goodfellow, was lively, and Miss Aylesworth was a haughty Cleopatra. Miss Chauvin did not have much of an opportunity as Mistress Immortality, a lady of rather indefinite character. Walter Little as Hamlet showed some real comic ability. His make-up was skilful, and his expression and voice were both in keeping. Sir Francis Bacon, as played by Carroll Fraser, was excessively deliberate in utterance, and Shakespeare's (Dillon) (Cornwall) voice sounded rather thin. It should be remembered that the Freshmen set themselves a large task when they chose a Shakespearean burlesque—whether good or bad.

Miss Helen Armstrong and Mr. George Conquest added to the pleasure of the evening by their singing. But care should have been taken to have silence on the stage during the songs. Miss Armstrong had to make herself heard above an accompaniment of hammer strokes, and they were also unpleasantly in evidence during Mr. Conquest's first song.

R. K. GORDON.

## ALBERTA MEN DO WELL AT CHICAGO

University Stock Judging Team Fourteenth at International—Nose Out Guelph

The judging team from the University of Alberta tied with Wyoming for fourteenth place in the students' judging competitions for livestock, at Chicago's twenty-fifth annual livestock show, held last Monday.

Teams from twenty-eight states competed; Nebraska took first place, while Guelph Agricultural College, which defeated Alberta at the Toronto show last week, had to be content with fifteenth place.

That the teams were pretty closely matched is shown by the fact that the winning team had 3,337 points, Alberta and Wyoming 3,026 points, and Guelph, 3,006 points.

The Alberta representatives were T. P. Devlin, C. K. Johns, W. D. Gentleman, Malcolm McAra and L. B. Thomson.

## CORRECTION

The last four lines in the second paragraph of the editorial entitled "The War Memorial," on page 2, should read:

"What they do seem to favor is a covered rink, in conjunction with a gateway to be erected at the entrance to the campus in front of the Arts Building." Seven hundred copies of the inside page were printed before the mistake was discovered.

## EVERGREEN AND GOLD

All clubs and executives desiring space reserved for cuts in this year's Annual should get in touch with Year Book officials at once. Quotations may be obtained from Mel Gale, W. Wallace or Percy Davies. Further information will be published next week.

## SATURDAY DANCES MOOT QUESTION

No Definite Decision by Committee on Student Affairs—New Investigating Committee

### UNSUCCESSFUL APPEAL

Committee Affirm Recent Judgment of Students' Court—Students Must Take More Initiative Against Law-Breakers

The question of Saturday night dances and the report on recent Students' Court decisions were the two main items of business considered at the meeting of the Committee on Student Affairs, held Wednesday afternoon.

Mr. Levey, chairman of the committee that had been appointed at the previous meeting to investigate the Saturday night dances, submitted his report, which was, in substance, that no definite evidence could be found to show that these week-end functions had not been well conducted.

The question was raised as to whether or not there should be a Saturday night dance every week, except in those when a major function had occurred. It was pointed out that weekly dances in the gym had first been granted in the 1919 session, as a concession to the soldiers, but that since a similar situation did not prevail at present, there was no reason why these affairs should necessarily be held weekly.

Apparently the report of the previous committee on the dances had not satisfied all the members present.

(Continued on page four)

## SECRET BALLOT IN MEETINGS OF UNION

Students' Parliament Passes Resolution Urging Such a Change—Increased Head-Tax Also Discussed

That he had just heard the most interesting debate that he had ever heard in the Students' Parliament of the University of Alberta was the statement made by Dr. D. A. MacGibbon, who acted as speaker at the session held in Convocation Hall last Monday evening. It was, doubtless, greatly due to the pertinence of the discussion to student life that the debate waxed warm enough to warrant such high praise.

The first matter which was considered by the House was a bill introduced by the Prime Minister, Mr. Bloor, to the effect that any question of importance arising in the Students' Union should be settled by secret ballot. Mr. Bloor pointed out that hitherto, by the open ballot system, crowd psychology had been too evident, and that members of the Union voted not as their own convictions demanded, but as they saw their fellow members voting. The second of this bill, Mr. Edwards, spoke strongly in support of his leader, and gave a specific example of crowd psychology, viz., the effect which the front row in a lecture-room undoubtedly has upon those behind.

Mr. Campbell, the first speaker of the Opposition, regretted that a government which had shown such sagacity by enacting "A Bill for Voluntary Attendance at Lectures," should have taken so sudden a step from the sublime to the ridiculous. Mr. Campbell contended that it was essential for students to be courageous, and to vote openly, and that if detestable legislation had been passed it was only because the students had not been courageous enough to express their views. "Moreover," he went on to ask, "who is there who is to decide which questions are of great importance?" To this the

(Continued on page four)

## REV. BAINBRIDGE AT SUNDAY SERVICE

"I must work the works of him that sent me, while it is day; for the night cometh when no man can work," was the text chosen by Rev. J. Bainbridge for his address at Convocation Hall last Sunday. Mr. Bainbridge is a Varsity graduate, and he spoke of the days before the war when theological students formed as strong a faculty as any, and in fact were able to successfully frustrate raids by the other faculties on Alberta College.

But today the case is different, and the number of young men training for the ministry is rapidly diminishing. We are living in a dangerous age. We see a rapid advance in science without a corresponding advance of morality. Such an advance can best be brought about by ministers of the Christian faith, and the greatest field for service at the present time is the ministry. In our country districts the minister is often the one educated man of the community, and he has many opportunities to be of practical service.

The young man or woman should consider this seriously in choosing a profession, if we feel we have the qualifications, take up training for the ministry. We must decide while we have the vision that Jesus holds the solution to a true and uplifting civilization. Let us act, and not wait until the door is shut and the opportunity past.

## MUDDLE OVER RINK AND MEMORIAL

Union Held Futile Two-Hour Discussion—Rink and Memorial Issues Mixed

### ORGAN PROPOSED

Alumni Uphold This Mode Commemoration—Others Say Rink Suitable and More Practicable

Two issues, both of prime importance to the student body, were at stake at Monday's meeting of the Students' Union; yet on neither did the student body register a definite decision, and "the buck" was passed to be taken up again, but when was not stated.

The two propositions in question were war memorial and covered rink, with the all-important item of money for ways and means as a corollary; and the trio of problems got so entangled before the meeting's close that a "yea" or "nay" could be registered for none of them.

### The Memorial

The evening's business started in earnest when, on Bruce Macdonald's motion, the meeting registered its desire to have Mr. Laycock, representative of the Alumni, outline the latter body's proposal about a war memorial.

Mr. Laycock pointed out that not only to "save our face," but to preserve as cherished traditions the ideals of those students who made the supreme sacrifice, a worthy memorial ought to be erected.

Right after the close of the war a committee of six, a war memorial committee, had been appointed. On this committee were representatives from the board of governors, the faculty, the alumni and the Senate, as well as the president of the Students' Union and the president of Waunetas. This committee met recently, passing a motion to the effect that a memorial be established, and that this memorial be an organ, to be erected in Convocation Hall. Subsequent to the passing of this motion, the Calgary and Edmonton alumni organizations were consulted, both bodies proving favorable to

(Continued on page four)

## ANOTHER SUCCESSFUL PLAY NIGHT

Once again the fame of the Senior year was blazoned forth by the success of Class '25, when on Friday last the Dramatic Society of the U. of A. presented the fifth annual inter-year play competition in Convocation Hall.

The character of the Senior play, "The Merry, Merry Cuckoo," was such that the hilarity which had up to that time pervaded the audience was arrested, and a responsive audience greeted its presentation.

In spite of the fact that the Seniors carried off the honors, the plays of the other year—the Juniors, "The Twelve Pound Look"; the Sophomores, "The Locked Chest," and the Freshmen, "The Roadhouse in Arden"—showed considerable talent.

The intermissions were made equally as delightful as the plays themselves by the solos given by Miss Helen Armstrong and Mr. George Conquest, who were accompanied by Mr. Nicholls.

The ancient feud between the Sophs and Freshies was revived at all possible intervals throughout the evening, the Soph leader, Adams, and the Freshies' leaders, Piper and Fraser, struggling patriotically to maintain a balance throughout the whole of the programme.

The decision of the judges, Dr. Gordon, Mr. Pelluet and Mr. Watt, was delivered by Dr. Gordon, after which Mrs. Tory presented the shield to Mr. Gowan, the director of the Senior play.

## FEES AND DANCE BEFORE JUNIORS

All business items were quickly attended to by the Juniors in their meeting November 27. Mr. L. Watts opened the meeting with a few brief remarks, and called for reports from the various committees.

Mr. L. Gale, for the Dance Committee, reported everything progressing favorably, and asked that help be forthcoming with the preparations necessary the afternoon before the dance, December 5th.

C. M. Lavery announced that the Dramatic Committee had all in readiness for the inter-year play.

V. Lloyd said that as yet the Fees Committee had been able to reach only about one-half of their objective, fifty students only having paid their fees.

Lady members and frequenters of the Med Building came into their own when, as a result of discussion raised by Miss Sherlock and Mr. Ross Cooper, it was decided that notices of all class meetings were to be placed on the boards in the Waunetas room and the Med building.

The subject of taxi service at the Junior Reception was brought up, and Mr. Cecil Edwards appointed to arrange for this service with a view to reduced rates.

After the decision by the meeting that all pictures should be taken at McDermid's before December 6th, the Cheer Committee presented its report in the form of a very commendable cheer sheet.



## THE GATEWAY

Undergraduate newspaper published weekly by the  
Students' Union of the University of Alberta



Editor-in-Chief.....Bruce J. S. Macdonald, B.A.  
Associate Editor.....Wesley T. Watts  
Managing Editor.....J. C. Mahaffy  
News Editor.....Kenneth MacKenzie  
Business Manager.....E. B. Wilson  
Advertising Manager.....Stanley Ross  
Circulation Manager.....Anna Wilson

## NO CAUSE FOR ALARM

Letters have come to the University since the Oxford debate which would tend to show that some anxiety is being felt by certain of our city friends over the subject which was chosen for that debate. One individual even writes to the debaters congratulating them upon the stand which they took for Canadian independence. In view of all the trouble that Mr. Mahaffy especially took to point out in his speech, that they were arguing rather the very opposite, the letters seem scarcely worthy of serious consideration. It might serve to set these people right, however, to explain why this particular subject was chosen.

The Oxford team offered to debate any topic which we desired, and suggested as possible subjects: Prohibition, Imperial Preference, Socialism, and others of a similar kind. The Debating Society, knowing full well that to attract a western audience some topic of greater importance to westerners than these must be chosen, looked about for such a one, and one which was a problem of practical politics facing the Canadian nation today. They decided upon the one finally selected as a question which satisfied these requirements. The soundness of their judgement was fully vindicated by the unprecedented interest which the public took in the debate. Never possibly in the history of Edmonton has there been such favorable comment upon a debate, and rather than apologize for the choice of this subject we feel more like congratulating ourselves.

At the same time however, one of the subjects suggested for the Inter-Varsity debate by one of the other western universities has no such justification. The suggestion of a break with Great Britain is not a problem of practical politics and is seriously considered only by a few radicals. Nevertheless a victory for the affirmative upon such a topic might lead some to believe that it was a victory for the principle rather than on the quality of the argument presented at the debate. Such a possibility should be avoided and it is well that the debating executive had the good sense to perceive this danger and throw the subject out.

We can assure our friends that no more loyal group of students exists anywhere than in Alberta, and that anything which would suggest anything to the contrary would be severely frowned upon by the students themselves, and it seems almost ridiculous that it should be necessary to tell anyone such an apparent fact.

## THE WAR MEMORIAL

The best that can be said for Monday's meeting of the Students' Union is that it has been provocative of much discussion of the war memorial and the covered rink. The questions became very much confused soon after the discussion started as was bound to happen where two such important problems came before the students at the same time for solution. The serious part of the mix-up is that the meeting got out of hand, and as a consequence the president must now go to the meeting of the War Memorial Committee on Friday with no definite expression of student opinion on the form which the memorial should take, and the union will be placed in the embarrassing position of subsequently having to approve or disapprove of the decision which the committee will make at that meeting. It is regrettable that an adjournment was allowed before an agreement had been reached to convene again sometime before the date set for the meeting of the committee. It is too late now however for any such action and it is the duty of the Gateway to represent as nearly as it can, what it conceives to be the opinion of the students on this question.

That the student body is solidly behind the idea of a physical memorial of some sort to commemorate the sacrifices of Alberta university men in the Great War, goes without saying. The only question is as to the form which such a memorial should take; and it is the considered opinion of The Gateway that the students do not favor a pipe organ for Convocation Hall as the memorial. What they do seem to favor is a covered rink, in conjunction with a skating rink, with a gateway to be erected at the entrance to the campus in part of the Arts Building.

There are several good reasons why these would be preferable to a pipe organ. To begin with, there is much that can be said against both an organ and a rink as a memorial. Neither is likely to immediately call to memory the sacrifices of the Alberta boys who died at the front. Either would need something of a fairly prominent nature to identify it as a memorial. Both may also be criticized on the grounds that they are, to use another's expression, too much like the man who buys a box of cigars as a present for his wife. There is a great difference however in the usefulness of the two things. An organ is not a necessity here, while it can be said with justification that a rink is indeed it is difficult to see that much use could be made of an organ here, and it might frequently be necessary to go outside the university in order to find an organist capable of handling it. The organ by reason of the nature of the music played upon it would undoubtedly have a greater aesthetic appeal than a rink though probably not more than a suitable gateway. The rink on the other hand provides a place for healthy outdoor exercise and amusement of a kind most needed by students who spend the greater part of their time in college during the skating months. Possibly as far as the men who died are concerned, it would not be presumptuous to believe that they would have preferred to see a rink as a memorial.

The idea of erecting a memorial which might at the same time really represent that fine spirit of sportsmanship so characteristic of these men and embodied



## And Diogenes Said There Weren't Any

Small boy to Jack Howe: "Have you any cigarette pictures, mister?"  
Jack: "No son, I never BUY cigarettes."

## Lest We Grow Weary

A sweet young thing of a freshman class while speaking to a sap(y)ent senior noticed a tall red-haired gentleman passing and remarked: "Is that boy 'Red' Weir?"

S.S.: "Yes, why?"

S.Y.T.: "I thought so as he has that ruddy appearance and the air and carriage of one who is accustomed to having the girls flock around him."

## Correspondence

Editor Casserole:—

Dear Sir,—

On behalf of the Freshette who is alleged to have chased Calvin McRae through the halls lately, I beg to say that her character has been unduly stained by the charge. She was only racing him to the Tuck Shop, not chasing him.

Yours for fairy play,

HERF ELLER.

Note.—The Editor of this colyum feels that the affairs of Calvin have already occupied too much valuable space. The correspondence on this subject must now cease.

## The Knockers

Helen Armstrong deserved all the applause she got at the Year Plays when she managed to sing well in spite of the impromptu accompaniment of the Anvil Chorus back stage.

In these words, "Play up, play up, and play the game," is a good one. A rink would certainly be the more desirable from that point of view. It is in athletic encounters that these lessons are first learned and the spirit first developed. Nowhere could a place be found better fitted for that purpose than such a memorial rink, in which our own athletic games are played on our own campus. Memorial stadiums and gymnasiums exist at other Universities, so it would not be an entirely unprecedented form of memorial for us to adopt. If however it is felt that something else is needed to supplement it, as a place where the names and records of these men might be preserved, and where our aesthetic demands would be fully satisfied, what could be better than a gateway at the entrance to the University?

It should be possible to raise the money needed for a rink given the support and cooperation of all branches of the University. Should it be found absolutely impossible to finance the plan, however, it is our belief that the students would still prefer a gateway to a pipe organ. The gateway could be as elaborate as desired, and would not only be a thing of architectural beauty, but would be such that no student or visitor could approach the University without seeing this beautiful, dignified and graceful memorial, which unlike the organ would instantly revive in our memories thoughts of those brave and heroic sons of "alma mater," who by their sacrifices, thus recalled, will continue to remind us of the duty which is ours, to live as they lived—"playing the game."

## SUPPORT THE PRESS CLUB

At a meeting recently called by The Gateway, an organization came into existence which is of great importance both to the future of this paper and to the welfare of a surprisingly large group of students in the University. The Press club has been organized with two definite objects in view; the training of students in the field of journalism, and the improvement of The Gateway.

A few years ago the course in journalism offered by the University authorities was dropped and has not since been given. The fact that there are a considerable number of students attending the University at the present time who are interested in this work and anxious to learn all they can about it, was evident from the excellent attendance at the first meeting of this club. As no course is at present offered by the University, the Press Club will give these students a splendid opportunity to learn something of journalism and to put what they learn into practice through the columns of The Gateway.

The second purpose for which this club has been formed is that it may further the work of The Gateway as a paper. By giving a training to Gateway workers through the Press Club, a better trained and more efficient staff can be obtained for the paper, as it would be only natural that these opportunities should be made chiefly from among the members of the Club. A better staff means a better paper and this is something in which everyone is interested.

The field of journalism is an interesting one and The Gateway has reason to be proud the number of its graduates who are now holding good positions on the staff of some of our big daily papers. One recent editor is a member of the staff of the London Times. Several of last year's staff alone are now holding positions with Edmonton, Calgary and American papers as a direct result of their association with the work of this paper, while several others got summer employment for the same reason. Not only is journalism itself a good life work for anyone, but it is also a common means employed today to enter politics because of the excellent training which it affords. It is a method used very commonly in England as well as Canada, and Malcolm MacDonald, one of the visiting debaters, is one of those who intends entering newspaper work with that object in view. The Gateway is anxious to interest as many as possible in the work of the paper and it is hoped that the Press Club will help to do this.

A meeting of the club has been called for Monday at 4.30 p.m., in Arts 135. Organization will be completed at this meeting and officers will be elected. It is important that every man and woman interested be there, and the cooperation and support of everyone is solicited in order that this club may perform in the most efficient manner the very important functions for which it has been called into existence.

## CORRESPONDENCE

Dec. 2nd, 1924.

Editor, The Gateway.

Dear Sir:—Please allow me space to draw the attention of the student body to a small incident which might have had serious results.

In Section VIII, subsection 8, of the Constitution of the Students' Union it is provided that "All notices of meeting of the Students' Union shall be posted on the bulletin board three days previous to the meeting, and shall set forth what business is to come before the meeting." In accordance with this notice, a notice of the Union meeting which was held Monday, December 1st, should have been posted not later than 4.30 p.m. on the previous Friday. As far as I can ascertain there was no notice posted before noon on Saturday. Some time between then and Monday morning one notice was posted in the Arts Building, but none in the Medical Building.

The business set forth by that notice was, in its own words, "Decorations, amendments, rink." The first two of them were not mentioned at the meeting, and the third came up merely as a side issue. The main business brought up was the question of the War Memorial.

The consequences of this lapse might have been serious. As a result of the notice the meeting was packed by strong supporters of the covered rink. When the question of the War Memorial was brought up, these men, realizing that a canvassing campaign for a memorial must necessarily interfere with the plans for financing the covered rink, immediately suggested that the memorial take the form of a rink. From the discussion which took place at that meeting it would appear that the student body put the covered rink before the memorial, and were prepared, if necessary, to sacrifice the latter. It was even suggested that a crude, ugly, eyesore of a rink building would form a fitting memorial to those men who made the great sacrifice.

It is my contention that the last meeting of the Students' Union was not representative of the student body, and I suggest that the next meeting of the Union, together with the business which it is to take up, be widely advertised at least three days before the meeting is to take place. In this way we shall undoubtedly prevent an objectionable repetition of the last meeting.

I should also like to point out that Section III, subsection I and II, read:

"1. The Chancellor, members of the Board of Governors, the Senate, the Faculty, and members of the Alumni Association of the University of Alberta shall be honorary members of the Students' Union."

"2. The said honorary members shall enjoy the privileges of the floor at the students meetings for purposes of discussing affairs of common interest."

Was it, therefore, necessary for the President to ask the permission of the Union before allowing the President of the Alumni to appear. If the President is as anxious as he says he is to set fairly before the students every phase of the memorial question, would he not have been wiser to put no unnecessary obstacle in Mr. Laycock's way, or better still, to have welcomed with open arms the information which Mr. Laycock, as President of the Alumni, was able to give.

Yours truly,

J. ANSEL ANDERSON.

EDITOR'S NOTE.—The Gateway, on receipt of the above letter, interviewed President Levey and Secretary Mahaffy, of the Students' Union. Mr. Mahaffy definitely stated that signs announcing the meeting were posted in the Arts Building, the Medical Building and Athabasca Hall on Thursday afternoon, November 27, thereby fully complying with the constitution.

Mr. Levey's reply to the other criticisms were that inasmuch as the matter of the War Memorial was being introduced as a result of a communication received by the Council, it was not, strictly speaking, a matter of business being brought in by the Council. Mr. Laycock, as an alumnus and a member of the faculty, according to the constitution, had a perfect right to address the Union, if he so desired. It is however, a right which has not probably been exercised within the memory of any present student of the University, except on the request of the Union. Moreover, as he came not in his own right, but as the representative of an organization, it was only proper that he should first obtain permission before presenting the views of that body to the Union.

University of Alberta,

December 1st, 1924.

Editor, The Gateway.

If you will spare me a small portion in our Varsity paper, allow me this public opportunity to thank most sincerely all those taking part in the production of the inter-year plays—the actors and actresses, the directors, the silent workers behind the scenes, and last, but by no means least, my own executive.

To "put over" these plays requires a great amount of work, and only those who in former years have taken part can really appreciate the truth of this statement. The players on the stage receive their applause from the audience, but the latter are liable to forget that there are others, and it should be borne in mind that much credit for a successful evening is always due to those invisible, but sometimes, unfortunately, not inaudible workers.

It is most regrettable that the University Orchestra were unable to be present, but nevertheless the efforts of the two entre-note soloists were much appreciated. The conquest made by our male soloist was truly immense.

The excellent turnout and enthusiasm shown by the four years is symbolic of the spirit of Varsity, and illustrates the interest which University students do take in dramatics. The Freshman year especially is to be commended on what I, for one, consider to be a very pleasing performance, and the spirit shown from the gallery is prophetic. From a material standpoint, the financial success of the plays was all that could be hoped for.

I do not consider that any of the plays reached the standard set by "Punch and Go" last year, but speaking generally, I think that the plays were equally as good as those produced in 1923-24. I do not see that any of the actors deserve special mention, but this cannot be said of the actresses, for the work done by Miss Silverthorne, Mrs. Wees, and, yes, Miss Aylesworth, was splendid, and left little to be desired; personally, I should like to thank "Ham" for the pleasure he afforded me as "a fellow of perpetual sighs."

At the beginning of the year the Dramat was in a poor way, but I doubt now that anyone can deny that it has regained its prestige.

(Continued on page four)

# DECEMBER SHOE SALE AT THE NEW YALE

Remarkable values in Men's and Women's Shoes

Every pair reduced

## MEN

Hart's Gold Bond, Astoria Fine Shoes for Men

Crockett & Jones Famous English Shoes

Values to \$15.00. Your Choice of any style, \$10.00

# THE NEW YALE

The Store that Satisfies

10125 101st Street

Edmonton

## WITH EVERY DOLLAR PURCHASE

At Jackson Bros.' Sale you get a chance to win one of forty-six prizes. First Prize, \$500 cash.

Everything in the store is reduced.

Buy your Christmas presents now. A small deposit will hold it for you for Christmas delivery.

## Jackson Bros.

Jewelers

Opposite Macdonald Hotel on Jasper

Have You Seen the

## New Guard Overcoat

Every New Shade

\$25.00 TO \$45.00

## A. E. Aitken, Ltd.

10121 101st Street

## Macdonald Hotel

In your philosophy you were told, "Eat, Dance and be merry for tomorrow you die." Allow your lady friend the same privilege by taking her to the Dinner and the Supper Dance at the Macdonald.

## The Niftiest Socks on the Market 55c

**Frank Dunn Limited**  
101st STREET  
Near Woolworth's

## PANTAGES

VAUDEVILLE

THIS WEEK—THURSDAY, FRIDAY, SATURDAY  
MATINEE, 3:00 EVENING, 8:30

### GEORGE MORRISON'S JAZZ BAND

Featuring HATTIE WILLIAMS in "SYNCRATED NOVELTIES"

### RENNEE SISTERS

1924 Revue  
Direction Madame Rennee

### CLIFF NAZARRO

The Popular Young Favorite with  
Jerry Benson

### GUS THALER'S CIRCUS

The Speediest Animal Act in  
Vaudeville

### MORO & YACO

"Just Wags"

### KARA

International Juggler

CHILDREN'S MATINEE SATURDAY

Starting Next Week, "THE GO-GETTERS," with the Telephone Girl Cast.





# SPORTS

Edited by Ross Henderson



## You'll Please HER

If you send her a Corsage

of Flowers for the

## JUNIOR RECEPTION

Walter Ramsay, Ltd.

Florists

10218 Jasper. Ph. 5535

## EMPIRE

Thurs., Fri., Sat.  
DEC. 11, 12, 13

Evgs. at 8:30, Mat. Sat. 2:30

Canada's Famous  
Entertainers

## The ORIGINALS in OLD DUMBELLS STEPPING OUT

Staged by LEONARD YOUNG

With the Favorites

GENE PEARSON,

BOB ANDERSON,

LEONARD YOUNG,

ALAN MURRAY,

JERRY BRAYFORD

And a Great Cast

Evgs.: \$1.50, \$1.00, 75c, 50c

Mat.: \$1.00, 75c, 50c

Plus Tax

## Varsity Barber Shop

in

Basement of Arts Bldg.

## CENTRAL RINK

112th St. and Jasper

Skating every Afternoon

and Evening.

Band Nights: Tuesday,

Thursday & Saturday.

Refreshment Booth in

connection.

Skates Sharpened

(Hollow ground)

Free Skating Sunday after-

noon with Band.

## Joe Simpson SPORTING GOODS, LTD.

SPECIAL!

Varsity COAT SWEATERS

made of jumbo knit; all

white with green and gold

trim.

Varsity Discount

## GIFT SUGGESTIONS

Kodaks, Brownies

Page and Shaw's Chocolates

Willard's Chocolates

Stationery

Waterman Pens, Waterman Pencils

Brushes, Combs, Mirrors

Perfumes, etc., etc.

Alex. Steen

Druggist Edmonton

You'll Get It At STEEN'S

## LARGE TURNOUTS TO BOXING CLUB

New Ring Built For Use of  
Embryo Artists—Boxing Tour-  
nament Friday, Dec. 5th

Every Tuesday and Friday in the lower gym the members of the Boxing Club are meeting. The club this year is having greater success than in past years, and the large turnout and enthusiasm is making the club an unqualified success. A pleasing feature presented itself this week—the acquisition of a regulation size ring to be used by the boys in developing ring experience. This has filled a long-felt want, and the boys are now able to tear into it with all kinds of vim and vigor.

The success of the club this year is largely due to the untiring efforts of Mr. Barker as president and Mr. Carlton Taylor as instructor. Both are devoting a great deal of time, and their work is beginning to show in the success of the beginners.

The Northern Alberta tournament is being held this Friday, December 5th, at Memorial Hall, and it is not yet known whether the boys from the halls of learning will be represented or not. The club has been functioning for only a short time, and the boys have not yet reached the pink of condition. In former years the green and gold string have always made a name for themselves, and it is expected that there will be at least six entries from Varsity this year.

There is an abundance of material in the 140-150 lb. class, and competition here is of the best. Laurence Kindt is again out in the heavyweight division, and has brought back all his old-time form. There is a probability that Ken McKewen will again uphold the honors in the 110 lb. class. Stan Barker will probably go in the 150 lb. class, and his reputation to the followers of fisticuffs is well known. Besides these old-timers there is a number of newcomers who are anxious to show their wares, and they will probably be given a chance this Friday.

## AN APPRECIATION

The Boxing Club wishes to take this opportunity of expressing their thanks to Mr. D. M. Shaner, of the Carter Hall's Aldinger Co., for his donation of lumber to assist in the erection of a ring. This contribution made possible the fulfilment of a long-felt want, and the success of the Boxing Club this year can largely be credited to the acquisition of this new feature.

## THE CAP STORE OF THE TOWN

Everybody admits our supremacy in caps. Just now its pleats, checks, broadcloths, polo cloths, tweeds, homespun, chinchillas and other novelty caps. New caps each week. Always something new and different at

TOM CAMPBELL'S

"SMILE" HAT SHOP

## Varsity Enters Senior League

City Loop Formed With Possi-  
bility of Four Teams—  
Entrance of Camrose  
Doubtful

At a general meeting of the Edmonton Senior Hockey league, held in Joe Driscoll's Sporting Goods store last Tuesday night, plans for the coming winter were discussed, and the league officially formed. Many important ideas were tabled, and it was finally decided to have three senior teams from the city, with a probability of Camrose joining in with the city league as last year. Franchises were granted to Varsity, Dreadnaughts and the Victorias. The Dreadnaughts form the dark horse of the league, as they are all newcomers to the winter pastime, but the Victorias are merely last year's Penn Miner team camouflaging under a new cognomen.

The question of Camrose entering the league proved the biggest obstacle of the evening. All managers present were of the opinion that the trip to Camrose meant loss of money and time to the city teams, as well as the disability of having to play on an open-air rink. But as Camrose held a franchise in the league they were entitled to entrance. To enter this year they will have to play both their visiting and home games in the city, so their entrance can hardly be expected.

Another question decided was the location of home games for each of the teams. Last year all games were played at the South Side, but over-town teams found it too far to come, and it was finally decided that home games for the Dreadnaughts and Victorias will be played at the Arena, while Varsity's home games will be played as before on Jimmy Smith's ice ground.

The mild spell of the past two weeks has put a kink in the plans of the Varsity senior squad. No ice has been available, and practices have had to be postponed for the past week. The boys were able to loosen up at the first of the year, however, and are raring for the first sign of a cold spell. About forty players put in an appearance to the first practices, and Varsity's hopes for repeating this year are better than ever.

## FACULTY HOCKEY TO BOOM AGAIN

Junior Circuit to Function Again  
—Games to Be Played at  
South Side Arena

## PROBABLE FOUR-TEAM LEAGUE

League to Open Soon After New  
Year—Covered Rink Will  
Ensure Success of League

The agreement with regard to inter-faculty hockey has at last been decided, and to the delight of the junior class of puckchasers the league will function again. With the absolute failure of the student body to respond to the ticket sale which was necessary to guarantee our own rink this year, outside steps had to be taken to get the league going. The results have been most satisfactory, and with a further allotment of sixty dollars to inter-faculty hockey the league will now function on Jimmy Smith's South Side Arena. This is indeed a far more satisfactory arrangement than has been at the service of the inter-faculty league for years, and that the league will be a far greater success than in former years cannot be questioned. In past years a great deal of uncertainty has always overshadowed the league, due to lack of good ice, unevenness of teams, postponement of games, etc. This year such difficulties will be pushed aside with a closed rink at their disposal, and the boys of inter-faculty fame will be able to give of their best.

Practices only will take place before Xmas with the Com-Law aggregation displaying their ability to the rail-birds on Tuesday. Three practices a week have been arranged for until Christmas, and the boys will be able to get into fine condition by the time the New Year rolls around. In order to complete a schedule, under a closed rink, the league will be cut to four teams, probably similar to the rugby league, namely, Com-Law, Agsci, Medents and Arts, but if it is found that the league is unevenly balanced the teams will be switched. In past years there has been as high as twelve teams in the league. This meant the slowing up of the league, and numerous postponements and defaults due to lack of players. With the decrease in number of teams this year, however, the league will be greatly speeded up, and only players that can withstand the competition will be playing.

A meeting of the representatives of all teams will be held before Christmas to draw up a schedule, so the league will be able to function as soon after the New Year as possible. In the meantime, all players anxious to take part in the league are asked to keep in touch with the bulletin board in the Arts Building for notice of practices.

## MUDDLE OVER RINK AND MEMORIAL

(Continued from page one)

the motion of the committee. Mr. Laycock explained that as the Alumni were the sub-committee in charge of the present drive, they were of necessity taking the initiative in the campaign for a memorial.

## Its Practicability

In replying to subsequent questions, the Alumni representative vouched for the fact that for an expenditure of about \$10,000 an organ could be erected in Convocation Hall; that according to an expert organ builder the hall was quite suitable, and that the organ could be moved and added to as a central part of a larger unit, whenever the new Convocation Hall was erected. In considering the amount of money at present available for the undertaking, Mr. Laycock stated that \$1,700 was on hand, and that \$3,000 more could be counted on as a definite prospect.

## A Confused Debate

And then came the bombshell that caused confusion for the next hour. Would a rink be a suitable memorial? The "aesthetics" argued in the negative, while the materialists opposed them on their own as well as on practical grounds, while representatives of the bewilderment listeners tangled the threads the tighter by finally asking, "and where's the money coming from?"

Joe O'Brien, to order the chaos, introduced the motion: "That this meeting go on record as favoring the erection of a memorial gateway at a cost not to exceed \$2,000, and that the remainder of the money collected be used to assist in the erection of a covered rink."

But Mr. Laycock had said \$4,700 was already at the beck and call of the memorial committee. That the meeting could not very well vote \$2,700 of this to a rink was the objection of some, but Mr. O'Brien pointed out that his motion was meant only as a suggestion. Messrs. Ramsay and Rosenthal tried to save the situation by proposing an amendment which would cut out the division of the motion dealing with the rink. But order had by this time vanished, and when a motion to table the whole matter was put, the meeting voted a unanimous "yea."

## Plans for Rink

In the course of the meeting President Levey broached the covered rink proposition. Plans were for \$12,500 of the necessary \$25,000 to

## BASKETEERS SHOW MID-SEASON FORM

Team Appears to Be of Cham-  
pionship Calibre—Greenlees,  
O'Brien and Cummings  
New Stars to Team

The hopes of the Varsity Senior basketball squad brighten with each practice, and now the boys will be satisfied with nothing but a championship. The enthusiasm at present prevailing at each turnout is symbolic of a fast working combination, and the boys can be relied upon to give their best from the first game of the schedule to the last.

At present there are only hopes for a two-team Senior League in the city, made up of the 49th Battalion representatives and Varsity. The soldier boys loom up as a strong aggregation, being the pick of the over-the-river basketeers, together with Conrad, McAllister and Parney, former stars of the green and gold squad, who have been forced to forsake their Alma Mater, due to graduation.

The boys have been going through three workouts a week, and are gradually getting into the pink of condition, together with a few practice games to bring back the basket-getting ability.

Prominent among the newcomers is a lanky youth by the name of Greenlees, who certainly looks the part of a first string centre man. This position has caused a good deal of anxiety in the past couple of years, but with the acquisition of Greenlees the pivot position will be well looked after. His performance on Saturday was certainly a revelation, and he can be relied upon to supply many a thrill to the followers of the basket game this winter.

Herb O'Brien, of Grande Prairie, and Senior rugby fame, is also going good in the senior hoop game. This is Herb's first appearance in senior basketball, but he looms up as a likely candidate for a defense position. His weight and dashing style of play will prove a big factor towards the success of the team, and with a few weeks under the careful tutelage of Coach Jimmie Bill should develop into a star.

Cummings, a dark-haired chap who learned the game in the East, also looks good for a defense position. His speed and ability, coupled with past experience, more than make up for his lack in weight, and he will soon be given an opportunity to show his stuff in senior company.

The old-timers turning out include Husband, Osterland, MacLaren and Galbraith. Keith Muir is still laid up with a disabled left shoulder, but will be out again in a few days.

The team as a whole shapes up well, and though a little doubt prevailed at the beginning as to the possibility of a first-class team, all doubts are cast aside and optimism reigns.

be subscribed by students, payments to extend over five years. As for sources for the other half of the amount, the Alumni could perhaps be looked to for some, the university for a part, while the subscription of the next generation of students, besides revenue from the rink itself, might also be figured in.

The whole discussion closed with the motion: "That the student delegates to the committee get all possible information on the various forms of memorial possible, and that they report to the Union at the next meeting." The memorial committee was to meet Friday.

## Other Business

Charlie Flack pointed out that though Christmas holidays extend from December 21 to January 5, a rebate was only allowed between December 23 and January 3. His motion that a committee, consisting of Messrs. Paterson, Henderson and Currie, be appointed to look into the matter was carried.

In reporting on medical services, President Levey stated that the cost of medical examinations for new students was not defrayed from the medical fees; that it was now known that the medical service deficit was nearer \$1,600 than \$1,400, and that for this reason the medical service board could not see its way clear to pay for the X-ray treatment of injured athletes.

The final decision was given that there would be no open-air rink this year. Last year the deficit was \$700 on this utility.

On behalf of the students the President thanked the Alberta debaters who recently so ably upheld the University against the Oxford team.

Commendation was also given Mr. Campbell, who had managed the debate with such success and profit to both speakers and University.

## THE ORIGINALS IN "STEPPING OUT"

Canada's greatest annual attraction the Originals (formerly Old Dumbells) will appear at the Empire theatre for three days, starting Thursday, December 11th, with their brand new and entirely unique revue "Stepping Out." The company has a great cast of old and new favorites, and those who go year after year to see these clever chaps who always know how to entertain, will not be disappointed with their latest show, which is more on the lines of an unusual musical comedy. As before the company is under the management of H. P. Campbell. Among the cast of stars this sea-

son may be mentioned Gene Pearson, known as the "Male Galli Curci," and the finest impersonator of feminine roles on the Canadian stage; Bob Anderson, that extremely talented comedian, whose outstanding hits are "Turned Up" and "That's Another One Gone"; Alan Murray, the gifted dancer; Bertram Langley and Jerry Brayford, two popular members of the Originals quartette; Leonard Young, the original "Duchess," who re-appears this season in a brand new comedy skit, "The Duchess Performs," which is said to be even funnier than "The Duchess Entertains," which created a sensation four years ago, and again the season before last in "Full O' Pep."

New members of the Originals include the popular English musical comedy artist, Norman Blume, who was for two years with Ziegfeld Follies in New York. Mr. Blume has jumped right into immediate favor with Canadian audiences and his marvellous dancing and brilliant singing have already made him a favorite; Thomas Dunn, Canada's celebrated baritone, and Gus McKinnon are both new members of the quartette, which is the best this year it has ever been; James McDonald, a talented light comedian, and Frank Gordon are also new additions to the Originals organization. The seat sale opens Saturday morning.

## "Fulfil That Desire"

For Fine Custom-Tailored Clothes

## HOW WILL YOU GO HOME FOR XMAS

Individuality in tastes, ideas and habits is the mark of the embryo successful personality of the future—personalize your appearance through La Fleche exclusively Tailored Clothes. When you turn in home for Christmas you will stir that secret family pride as they greet you—a Custom Tailored Man.

You'll find genuinely smart style and rich fabrics at the price you can pay. Select now—have it for Christmas.

*La Fleche Bros.*  
HIGH CLASS TAILORS

102nd Street

Just South of Jasper

And at  
311 Eighth Ave. W.  
Calgary.

## JUNIOR DANCE TAXI and CAB RESERVATIONS

Will all Students please observe closely the notices posted on Bulletin Boards? There are NO other Cab Phones.

YELLOW  
5533

CHECKER  
5566

TWIN CITY  
2122

## Thistle Rink

HALF BLOCK NORTH OF JASPER ON 102nd ST.  
PHONE 1416.

GOOD ICE—GOOD MUSIC—AND  
SPLENDID ACCOMMODATION.

BAND TUESDAY, THURSDAY, SATURDAY NIGHTS  
AND SUNDAY AFTERNOON.

## HART BROS.

Real Merchandise for the holidays are now in.

New Neckwear, Shirts and Ties

Society Brand Dress and Tuxedo Suits

Real Smart Overcoats

The Slater Shoe is the College Young Men's Favorite.

SPECIAL DISCOUNT TO UNIVERSITY STUDENTS

Hart Bros.

Two Stores

Jasper East and West



## SATURDAY DANCES MOOT QUESTION

(Continued from page one)

among some of whom there was still a feeling that if the Saturday night dances were held less frequently they would be more appreciated and better attended. Messrs. Flack and Macdonald, Miss Dodd and Dr. MacEachern were asked to go into the whole matter of the dances and to bring in a report, if possible, at the meeting next Thursday. It was further decided that in future the chairman of the House Committee would make arrangements with the Provost prior to every Saturday night dance.

### A Case Appealed

After the report on the Students' Court had been submitted, the appeal was heard. One of the students had been barred from all major social functions for the remainder of the academic year for bringing an outsider to the Sophomore Reception. He had been permitted to attend the Saturday evening dances in view of the fact that he was a member of the orchestra. Counsel for the appellant presented the case of this student to the committee, and the student himself was called in to further clarify the case; however, the final decision of the meeting was that the judgment of the court be affirmed.

As regards the relations of the Students' Court to the student, the Provost expressed a desire that some scheme be devised by which students themselves would take the initiative in opening prosecution against offenders of the Student Code. He stated that in recent cases he himself had been forced to do this, and he thought that this should not be expected of him.

A committee of five was appointed to go more thoroughly into the question, and submit their findings at the coming meeting Thursday; the members of the committee were to be Dr. MacEachern, Mr. Mothersill, and Messrs. MacLaren, Bryan, Leve, and Flack.

With this the body adjourned until Dec. 11th, at 7:30 p.m.

## CORRESPONDENCE

(Continued from page 2.)

In closing, let me remark that over fifty persons helped produce these plays, and I feel I am expressing the gratitude of all these when I take this opportunity of thanking, very sincerely, Dr. and Mrs. Torg for receiving us all at such a late hour on

FOR PORTRAITS GO TO  
**McDERMID'S**  
**PHOTO STUDIO**  
EAST SIDE OF FIRST ST. HALF BLOCK NORTH OF JASPER  
PHONE 5444 AND MAKE AN APPOINTMENT

**J. ERLANGER**  
Regd. Optometrist  
Sight testing and correction  
of defects of vision by modern  
scientific methods  
303 Tegner Bldg. Phone 4163

Perfumes,  
Toilet Sets,  
Novelties,  
Shaving Needs  
Usual Discounts  
**HARDIN'S PHARMACY**  
10041 Jasper Ave.  
Phone 1941

Manuscripts Typewritten  
AND  
Stenography Work  
**Beatrice Montgomery**  
Office of Dept. of Extension

House Phone 4857 Phone 5245  
**J. T. CONROD**  
DENTAL SURGEON  
M. M. Dunsworth 304 Tegner Bldg.  
J. T. Conrod Edmonton

**MOTHERSILL AND DYDE**  
Barristers and Solicitors  
Kirkland Block 10158 Jasper Ave.  
J. D. O. Mothersill. H. A. Dyde.

Phone 4768  
**R. H. HOUSTON**  
Manufacturing Optician  
10132 101st Street Edmonton

**DR. L. D. MacLAURIN**  
DENTAL SURGEON  
Office Phone 6448; Residence 3633  
Dental, X-Ray and Gas Equipment in  
connection with office.  
403-4 Tegner Bldg., Edmonton, Alta.

**VIOLINS, OLD AND NEW**  
Expert Repairing, etc.  
**J. J. THOMPSON, L.L.C.V.**  
The Fiddle Shop  
9727 Jasper Ave. Edmonton

Friday evening. The traditional success of the year plays is still a very solid fact.  
Yours truly,  
L. D. HYNEMAN.

Editor, The Gateway.

Dear Sir,—

It seems a great pity to me that the editorial staff of the Gateway—a staff which should give much time and thought to its work—should write editorials without taking the trouble to ascertain facts.

I refer to an editorial which appeared in the last issue of the Gateway, Nov. 21, 1924. In this item Class '25 is blamed for changing the name of the "Junior Prom" to "Junior Reception." Had the writer of that editorial troubled to question any member of the 1923-24 executive of Class '25, or still better, the Provost, he or she would have discovered that "Junior Reception" is the official title of the function, and has been since 1920 at least. This title was decided upon by a sub-committee of the Committee on Student Affairs, a sub-committee composed almost entirely of students.

If the Gateway considers that "Junior Prom" is more suitable than "Junior Reception" it might reopen the whole matter with the Committee on Student Affairs. However, I would suggest that before any action is taken the Gateway do some investigating so that there need be no more false starts. At any rate Class '25 did not set any "bad example" when it called its dance the "Junior Reception."

Yours truly,  
CHARLES R. FLACK.

## THE IRISH THEATRE INTERESTING STUDY

(Continued from page one)

not concocted in some manager's office with pictures of favorites of the footlights adorning the walls, but one planned by two enthusiastic spirits in a world-forgotten little spot in the west of Ireland, where the rocks of Galway rear their haughty fronts against the long rolling Atlantic.

Of the names which are associated with the Irish Theatre Movement that of J. M. Synge stands out above all others, and it is with his plays that this paper will deal. Had there been no Synge there would have been no modern Irish theatre worthy of the name.

"John Millington Synge was born in Dublin in 1871, and died in 1909. His period of artistic creation was only four or five years. As a boy he wandered among the soft valleys and bare hills of County Wicklow, the garden of Ireland. After graduating in Trinity College, Dublin, Synge went to the continent and wandered through France, Germany and Italy. In Paris he met Mr. W. B. Yeats. Acting upon the advice of Mr. Yeats, Synge went to Aran, a bare rocky group of islands at the entrance to Galway Bay.

"But Synge's plays were not written in Aran, but in London and Dublin. They were greeted with no great enthusiasm. His fellow-countrymen would tolerate no satire on the Irish peasantry, for unfortunately, to many Irishmen art is still primarily an instrument of political propaganda.

"Synge wrote six plays: 'The Shadow of the Glen' in 1903, 'Riders to the Sea' in 1904, 'The Well of the Saints' in 1905, 'The Tinker's Wedding' in 1906, 'The Playboy of the Western World' in 1907, and 'Deirdre' in 1909. All were produced in Dublin. One is incomplete, two are very short, and not one is long enough to fill the stage for a whole evening. But it is on these plays that his reputation rests.

"In 1903 Synge's first drama, 'The Shadow of the Glen' was produced in Dublin. The curtain rises on a woman busy about a cottage kitchen. It goes down on two men drinking together. But between the beginning and the end lie so many things; the brutality and jealousy of Dan Burke, the cowardice of Michael, the delicate poetry of the tramp—a homeless wanderer, the night's resting place the ditches—and the deeper nature of Norah Burke, struck by the strange sweet words of the tramp. For with Synge it is always the tramp, the homeless wanderer who tells of the beauty of the world.

"The 'Well of the Saints' was produced in 1905. The scene is laid in a lonely mountainous district in the east of Ireland, one or more centuries ago. The play opens on the roadside with Martin Doull and Mary Doull, two blind beggars—husband and wife.

"The play goes on to show how the two beggars have their sight restored by a friar, and then the misery which it brings. At the end they lose their sight again, and Martin firmly refuses the friar's offer to restore it.

"The 'Tinker's Wedding' produced in 1906, is the merriest and most farcical of Synge's plays. The humour is broad; the character of old Mary, the tinkerwoman with a thirst you could hear on her tongue, is splendidly drawn. Like Molière, Synge does not disdain the introduction of a little horseplay to heighten the comic effect.

"In 1909 'The Playboy of the Western World' was first produced in Abbey Theatre. It is a humorous burlesque, based on an intimate knowledge of the reality.

"During his last illness Synge was at work dramatizing the story of 'Deirdre'; he never finished it. Several of his friends afterwards completed it.

"The 'Riders to the Sea' was produced in 1904. Pathos, tragedy, the cruel relentless power of the sea, the strength and heedless daring of youth, the bitter waiting and watching and weakness of age, things which are true of all countries and peoples, but which are realized and expressed by these Celtic peasants of the West, these are the impressions of the play."

## MISS RUTHERFORD SPEAKER SUNDAY

Miss Gertrude Rutherford, National Secretary of the Student Christian Movement, will be the speaker at the

## CONTINUANCE OF STUDENT RELIEF

Mr. Larry MacKenzie, graduate of Dalhousie, and at present student of law at Cambridge, has the following to say regarding Student Relief:

"I believe E.S.R. has done more to internationalize the minds of the students of Canada, both those who support it and those who 'cuss' it, than anything else that has ever been brought before them. And because of this, if nothing else, it has been invaluable.

"Then, too, it has done and is still doing a great deal of good not only in supplying the material requirements of European students, but it has given them a realization that there is hope in Christian internationalism and has helped to break down the sense of intellectual and spiritual isolation that is very real in some European countries.

"It has given opportunity for the students of many countries to meet and understand each other. But these and other desirable features of E.S.R. you already know, and probably better than I do myself.

### As to Russia—

"After some thought on the matter, and after much discussion with those who know something of the situation in Russia, many of them of the old regime, I have concluded that student relief work in Russia is very much to the good. True, the funds may assist communists, but why not, if they need it? After all, they are men and women—like you and I—and must eat and drink and wear 'some' clothes, if they are to continue their studies, not to mention a few books to read. But most of all, I believe Russia needs a new conception of Christianity and of Jesus (as we all do), and it may be that the continuation of relief in a truly Christian spirit may in a small way help them to find something of that conception. They may take our help and laugh at us as effeminate folks—but what other avenue have we? It's a gamble, but I always did love a gamble, and above all I do believe that help given to those who need it without ulterior motives and cleared of all propaganda will somewhere, somehow, sometime, leave both those who give and those who receive a little nearer to an understanding of each other and to that God who is Love.

"In all fair I think I should state as a commentary upon the above remarks:

"(1) That I was 'one of the troops,' and during some four years with a bayonet was not exactly taught to love many of those whom it has been and is your privilege to assist, and I required much 'conversion' on relief topics.

"(2) I am a law student, with most of the known failings of that group.

"(3) Rather to my amazement, I find myself a member of a little executive of five that is responsible for European Student Relief during the present year."

## PRESS ESSENTIAL TO DEMOCRACY

(Continued from page one)

**The Press Is Human**  
Mr. Imrie frankly acknowledged that the newspaper is human and full of limitations. The first of these is the human equation in interpretation. We unconsciously and inevitably assume different attitudes in viewing events, we tend to stress different aspects presented, we are, in short, human and so limited. Another limitation, the speaker pointed out, was the accident of high momentary local interest on the part of the reporter. This gives the reader who is far removed from the happening a distorted impression. Unrecorded data and uncharted information make exact reports impossible. "The trained reporter attempts to minimize these limitations as much as possible, he strives for an impersonal attitude, tries to secure accurate information, and interprets events as impartially as possible."

The constantly recurring necessity for condensation in newspaper articles presents another human limitation. In abbreviating an article, the retention of material must be based on local interest. News is a very perishable article. Reporting and editing must be done under high pressure. The reading public is prone to forget the element of time.

### The Modern Trend in Journalism

In the era of personal journalism the cost of establishment and operation of newspaper plants was much less than it has since become. A paper could, and often was, maintained as a propagandist. The development of advertising placed the importance on circulation. More capital was at once required. There followed a change in ownership, from private to corporate control. The tendency toward fewer and financially stronger papers is marked.

Advertising is a most potent factor in the newspaper industry. Some see in this the danger of dominance by the advertiser. This is but slight, for no advertiser can bring sufficient pressure to bear to be able himself to sway a paper's policy, and advertisers interest interests are too diverse to make possible a coalition for purposes of dominating advertising mediums. Mr. Imrie also declared that the modern newspaper is more efficient and non-partisan than ever before.

Sunday service in Convocation Hall, December 7. The service will be specially devoted to students of other lands, her topic being 'The Value and Possibilities of Student Friendship.'

Miss Rutherford was one of the Canadian representatives at the Student Relief Conference held in Germany in July last, and can speak with interest and authority on European conditions.

## SECRET BALLOT IN MEETINGS OF UNION

(Continued from Page 1)

Prime Minister replied that he thought the President of the Students' Union would be capable of the task, and that he thought his bill should pass, as it provided for the same system of voting as is used in the House of the Motherland.

Other members of the government, Mr. Rosenthal, Mr. Huskins, Mr. Anderson, Mr. Ramsay and Mr. Hislop, spoke in favor of the bill, emphasizing particularly the lack of courage of students to express their opinions in public, and the possibility of a greater elimination of patronage. It was pointed out that a man might quite justifiably wish to vote by secret ballot, as it gave him more time for serious consideration of the ballot.

Miss Cobb, Mr. Mitchell and Mr. Kunst, of the Opposition, spoke against the bill. They emphasized the fact that the mooted system of voting would lead to a great deal of commotion in the Union meetings, that the student body would resent, and justly so, the implication that it did not have sufficient backbone to vote as the merits of the question demanded. Mr. Mitchell further pointed out that, although it was true that elections in England are by secret ballot, the bills of the House are always either sustained or defeated by a standing vote. Mr. Oke, of the Opposition, asked if the government whose ranks had been invaded by the "flu," wished to vote on this bill by secret ballot. Strangely enough, there was no reply. Mr. Harrison remarked that the bill should be voted upon as soon as it could be decided in what manner the voting should be done without going "ad infinitum." The bill, being voted upon passed by a slight majority.

Mr. Rosenthal then brought in "A Bill Providing that the Head-tax should be increased from \$7 to \$12, and that the payee be admitted to all customary literary and athletic functions free of charge." Mr. Rosenthal pointed out that under the proposed system all clubs would be

able to do better work, as they would have a guaranteed grant from the budget, and that by selling these, what might be called \$5 season tickets, to everyone the cost to each would be greatly decreased.

Miss Cobb, rising to oppose the bill, was forced to sit down on account of the point of order raised by the Prime Minister. Mr. Huskins, then seconded the bill, and remarked that the question would no doubt be settled quickly, as most of the members doubtless had their minds very well made up, since its advantages were so evident.

Mr. Cross, speaking for the Opposition, said that the bill sounded excellent, but pointed out that the government had provided no way of enforcing it. He also said that the bill did not allow sufficiently for the individual tastes of the student, and that because of these two facts he was definitely against it. Mr. McKenzie called attention to the fact that, although nearly 1,200 students would come under the working of this bill, most of the meeting-places at Varsity contain room for only about one-half of that number. How was the government going to assure every student of accommodation at every function in the face of this?

Mr. Anderson, Mr. Bloor, Mr. Huskins and Mr. Barker, speaking for the bill, argued that not all the students would turn out to any function, that every one would receive a Year Book, that the morale of Varsity's teams would be increased by the increase of students at games, and that, in these several ways, the whole student body would be benefited.

The argument of Mr. Clarke, speaking for the Opposition, was that no student could attend all functions. Therefore, why should he be made to buy a season ticket to all of them. Mr. Harrison called attention to the word "payee" in the bill, and received a humble apology from the Prime Minister, who said that it should have read "payer." Mr. Harrison also said that it was unfair to make students buy a Year Book, as there are some students who have only enough money to obtain necessities.

## CUPS OF TEA AND OTHER THINGS

Miss Olive Folkins, one of our fellow-students of last year, was the guest of Miss Marilda Clermont when she was in the city to attend the year plays of last Friday.

Miss Gertrude Connors had as her guest for the week-end Miss Nona Quigg.

On Sunday a number of girls of

the S.C.M. met at the home of Miss Katie McCrimmon for discussion and a social afternoon.

Mr. Bill Laidlaw has been a visitor in the city for the past few days.

Miss Winifred Mellor was the guest of Miss Vera Robinson while attending the Civil Service Convention.

## THE CAPITOL

Beauty Parlor  
Mrs. W. R. Coughlin.

Barber Shop  
W. R. Coughlin.

### BOBBING

FACIALS

Men Hair Cutters

### MARCELLING

MANICURE

Marinello Products

Women Operators

## High Class Tailoring

TO PERSONALITY

SUITS FROM \$35.00 TO \$60.00

## KAY'S

10027 JASPER AVENUE

**GIRLS! Oxford time is right now.**  
Our Brown Calf, Goodyear Welt,  
with the new square toe, combines  
good looks and durability - \$5.75

**The Canadian Shoe Co., Ltd.**

10173 101st Street.

Discount to Students.

AS A SOCIAL SUCCESS THE YOUNG MAN OR YOUNG  
LADY WHO CANNOT DANCE IS A FIRST-CLASS

## FAILURE

Folks who dance well are always invited—always in demand. Dancing brings health, grace and poise—a clear mind and confidence that places you at ease in any gathering.

### LEARN NOW

Lessons Daily at 2 p.m. and 7 p.m.

Private Rooms for Beginners

Regular Assemblies every Wednesday and Saturday night.

**SULLIVAN'S Academy of Dancing**

La Fleche Building

102nd Street

## EDMONTON FLOWER SHOP

CUT FLOWERS, PLANTS,  
DESIGNS and BOUQUETS

10223 Jasper Avenue

Phone 1739  
Edmonton Alta.

## The Edmonton Drafting & Supply Co. Ltd.

Waterman and Wahl  
FOUNTAIN PENS AND  
PENCILS  
Artists' Supplies

10316 Jasper Avenue

## VENUS PENCILS

The largest selling Quality  
pencil in the world

FOR the student or prof., the  
superb VENUS outervals  
all for perfect pencil work.  
17 black degrees—3 copying.

American Lead  
Pencil Co.  
220 Fifth Ave.  
New York

Write for  
booklet on  
VENUS Pencils and  
VENUS Erasers and  
Mechanical Pencils

## Skating Boots

We are featuring for this week  
three lines of Sturdy Skating  
Boots, made of durable kip  
leather, with ankle supports  
and fawn trimmings.

Men's.....\$3.75 &amp; \$4.50

Women's.....\$4.50

## Sample Shoe Store

10128 JASPER

Opp. Empress Theatre

## XMAS

## SUGGESTIONS

Fountains Pens.....\$2.75 to \$5.50

Eversharp Pencils, \$1 to \$4.50

Fountains Pens and Eversharp

Pencils to match, in case.

Varsity Cushions, \$2.60 &amp; \$5.00

Varsity Pennants, 75c to \$1.75

Varsity Sweaters—

Pullover.....\$5.50

Light V-neck.....\$4.90

Heavy V-neck.....\$6.25

Heavy Coat.....\$10.50

## UNIVERSITY BOOK STORE

### GARNEAU SHOE REPAIR

10928 88th Avenue

We guarantee all our work-

manship, and our prices are

reasonable.

Skates Sharpened and Honed

WILLIAM DREDGE

Phone 31703—Day or Night

## SCONA TRANSFER

LESTER A. SHEAN, Prop.

Baggage and Transfer

We meet all trains.

Prompt Service.

10558 79th Ave., Edmonton S.